

while Dorothy makes a beginning of a career; the play on which she collaborated is printed in full. It is a two-act comedy, which was snapped up by a really-truly manager after its production by the dramatic club. These books are deservedly popular. They are good, sane, helpful reading for our girls.

## GILBERT PARKER

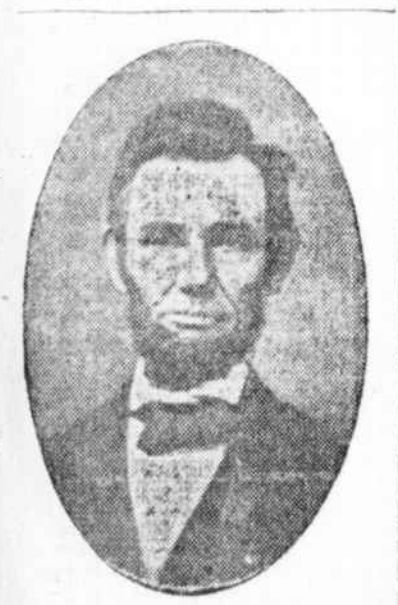
A Popular Romancer in Complete Form.

THE WORKS OF GILBERT PARKER. Imperial Edition. Volume I. *Pierre and His People. Tales of the Far North.* Volume II. *A History of the Storms.* Frontispiece. 320 pp. xvii, 337, x, 32. Charles Scribner's Sons.

In his general introduction to this new and complete edition of his writings Gilbert Parker promises to set forth, as the volumes come out, "the relation of each work to myself, to its companion works and to the scheme of my literary life." He promises to be, in short, somewhat autobiographical, and if we may judge from the pages prefixed to "Pierre and His People," his candor will increase his popularity. It is good to meet an author who can write as he writes about his first sketches of Canadian life. When he sought them with him to England he brought the advice of Archibald Forbes, who read the stories and then asked him to lunch. They were quite merry together, but presently Forbes said: "Those stories, Parker—you have the best collection of titles I have ever known." The young author understood. That night before the fire in his lodgings he looked over the manuscript which represented the work of a couple of years. One by one he put the stories on the flames until every one of them had gone up the chimney in smoke. One likes to hear of pluck like that.

Of course, it led to better things. Only a day or two later he began all over again, writing "The Patrol of the Cypress Hills," the tale which opens "Pierre and His People," and he wrote, we gather, with his eye on the life of people he had known. If the vitality passed into his pages, and his future was secure. In these prefatory notes he tells us how he made his way among editors and publishers. It must have been very pleasant, on sending a story to Henley, then editing "The National Observer," to get by return of post this message: "It is almost, or quite, as good as can be. Send me another." Henley overdid it, we believe, when the receipt of one of Parker's stories moved him to the writing of a postal card thus: "Bravo, Balzac!" On the other hand, we ought not to grudge the author this more than generous pat on the back, for he unquestionably gives us pleasure in these spirited narratives. He speaks of his "Pierre" as "the pioneer of the Far North in fiction," and he might justly have claimed not only to have done well with a fresh type, but to have made the most of a peculiarly "atmospheric" tale. The tales are readable both because of what happens in them and because of their background. They are interesting in action and their local color is attractive. A wholesome air breathes through them. In fact, this author, while improving in technique as time has gone on, has never improved upon his earliest motives.

In making this "Imperial Edition" of his works the publishers have fol-



ABRAHAM LINCOLN.

(From a photograph in "Lincoln's Own Stories.")

lowed the standard made familiar in their handsome collected editions of Stevenson, Kipling, Barrie and others. The form chosen is a well proportioned octavo, and the paper, bearing the initials of the author as a watermark, is not only substantial but opaque, pleasant to the touch and of such modest weight that a volume in the series

## BOOKS AND PUBLICATIONS.



## THE BOOK ON OPERA

By H. E. KREHBIEL.

Musical Critic of the TRIBUNE.

The Popular Priced Edition of His

## CHAPTERS OF OPERA

With 64 pages of pictures of opera houses and singers, and a 32-page index. Price \$2.50 net; by mail \$2.75. This book is NOT a digest of Opera plots, although it gives full descriptions of the first performances of recent operas. It includes:—

Concluding with opening of the Metropolitan in 1881, it is a detailed, critical account of the principal operatic performances in New York, through the season of 1907-08, with a full account of HANSEN-STERN'S season.

An appendix of 1908-11.

72 Circulars with sample pages and portraits of Destinn, Gatti-Casazza and Toscanini, free on application.

Richard Aldrich in New York Times Review: "The most complete and authoritative... pre-eminently the delight to the book... full of the spirit of discerning criticism. The delightful engaging manner, with humor, allusive, and an abundance of the personal note."

Henry Holt & Co., 34 W. 33 St. New York.

is light in hand. A good type has been employed and, besides a portrait for the first volume, there are illustrations in photogravure drawn by Castaigne, Keller and other clever artists. The binding is the usual agreeable saten cloth, neatly stamped in gold. There are to be eighteen volumes in all. They will include stories which have appeared serially but not hitherto in book form, and a place will be found in the scheme for the author's verse. Presumably, as in the editions of other writers, new works will be added as they are composed. Gilbert Parker has a wide audience, and this venture is sure to succeed.

## FICTION

Stories by E. V. Lucas, the Pritchards and Others.

AN ONLOOKER IN LONDON. LONDON LAVENDER. An Entertainment. By E. V. Lucas. 12mo. pp. 236. The Macmillan Company.

This is, of course, not fiction, strictly speaking. Neither "London Lavender," "Over Bemerton's," and "Mr. Ingleside," but like them, it is something far better, far more costly intimate, far more entertaining. The intimacy, the entertainment are greatly heightened by the reappearance here of several of the interesting, slightly eccentric and entertaining personages with whom we became so well acquainted in these earlier books. Mr. Kent Falconer, married now to Naomi, once more finds London a world of adventure. There is Willes, the head-keeper of the primate house at the Zoo, who has learned that we living beings are all together in this world to make the best of it, and that the problem of life becomes far more complicated when one tries to read it in the wistful eyes, the affection of Barbara, the orang-outang.

It makes you think too much, almost. What I ask myself is this. What is a soul? Because here's Barbara, here, hasn't got one, and I have, and as far as I can see, the only difference between us, after clothes, is that she can't talk, and I can. But knowing there's nothing she doesn't know and nothing she doesn't feel. She's as understanding as a Christian and much more affectionate than many of them. It was a bit of thinking. Who was it called me a man and Barbara an orang-outang? Why man did. That is to say, it's all going his way. Look at her now. She knows what I am saying. And there's another thing. The best in the land come to see her. The King and Queen are often here. Great scholars, come, artists, authors. And they all make a fuss of her such as they wouldn't make of any human being outside their own families.

That's odd, isn't it? Makes you think there's something more in apes than you bargained for. Mr. Willes was suddenly enriched by the death of an Australian uncle. No wonder that he adopted a chimpanzee when Mr. Falconer suggested a child. There are all kinds of entertainment here, with many a serious thought behind it. There is the first front, who turns out to be a manufacturer of moving picture plays, even cowboy dramas, for he explains, "a background of trees in Essex is sufficiently like a background of trees in Texas." And there are editors and novelists and carpenters and inmates of almshouses, and a politician and a socialist and handi-ladies, Morris dancers and English folk-songs, and the races and betting, and still more people and occupations, among the latter that of a rich automobilist. One does not review Mr. Lucas's "entertainments," one reads them with delight and gratitude, and hands them on to others, insisting that they shall read them, too.

## "PROPERTY MARRIAGE."

THE CITY OF LIGHT. A Novel of Modern Paris. By W. L. George. 12mo. pp. 342. Brentano's.

This study of the French social system, which makes the family, not the individual, the unit of its organization, is a good piece of work. The particular case dealt with is an extreme one, it is true, but, on the whole, the picture is not overdrawn to the extent of invalidating its meaning as a generalization. The pampered, sheltered, only son of a Paris lawyer has reached the age where it is time for him to marry. He may amuse himself as he pleases, but he must settle down, selected by a girl properly dowered, by his father. The young man, however, is in love with a penniless girl, and thus begins the war between the family and the individual, between sentiment and duty as the French see it. This war is carried to the full length of the authority which the French law places in the hands of parents. At last there is a ray of hope: the son inherits a small fortune, enabling him to marry even without a dot. But still his respect for the authority of his parents restrains him; he still would win his mother's consent. Then, to rob him of the power which this money gives him to act without it, the parents take the last legal step, which is at the same time a breach of the moral law. The result must be found in the story, which, the work of an English writer, is notably pervaded by the atmosphere of French life.

## A LONG HUNT.

THE CAHUSAC MYSTERY. By K. and Hesketh Pritchard. Frontispiece. 12mo. pp. vi, 240. The Sturgis & Walton Company.

The authors of "Don Q." may, of course, be depended upon to keep the reader on tenterhooks when once they have roused his curiosity. Their new novel is well named. The tragic death of which they speak in opening their first chapter is a mystery with a vengeance, and how on earth young Malcolm Cahusac is going to solve the secret is past all guessing. One thing that is obvious is his want of the ideal qualifications for the ferreting out of crime. This Mr. Cahusac is, to tell the truth, a little dense. But he has resolution and he has two good friends, one of them a woman. Sooner or later, we know, he will trap the murderer of his father, and while we wait for the climax we trust to the Pritchards, confident in their ability to puzzle and amuse. The "love interest" is cleverly handled. These authors have embarked upon a rather conventional task in the present instance, but they know how to avoid conventionality. Their book detaches itself with a faint savor of originality from the rank of novels dealing with dark crimes and just vengeance. It owes its good fortune part-

ly to an ingenious plot, but also to the charm of the heroine, Lorrie Madesson.

## THE SCAMP TRIUMPHANT.

THE ADVENTURES OF NAPOLEON PRINCE. By May Edington. With a frontispiece by Cyrus Cuneo, R. O. I. 12mo. pp. vii, 238. Cassell & Co., Limited.

Raffles and his Bunny have had a number of followers in fiction since Mr. Northing set a piquant fashion, but not in a long time have we encountered a pair so worthy of them as are Napoleon Prince and Johnnie Luck. These two meet under the oddest circumstances, far out upon one of our Western prairies. Johnnie Luck, young and likable, but with few other assets, is sharing a shanty with a sick man who presently reveals his possession of a treasure which he ought to have divided with another scamp. A little later that other appears upon the scene, only to leave it with the loot. If Napoleon Prince had come alone to Luck these precious waltzes Johnnie Luck might have stayed in the West. But Napoleon is accompanied by a pretty sister. Hence, in the second chapter Johnnie is sending up his card at the Ritz Hotel, in London, and after a little talk has gone into partnership with the crafty one. Then follow eight or ten stories illustrating Prince's success in relieving folk of their valuables and Johnnie's progress in love. They are really entertaining tales, and, on the whole, harmless, for Prince's method is one practically impossible of emulation. He steals extraordinary things in a very extraordinary manner. He too, has

## FAITH AND FULFILLMENT.

MISS PHILURA'S WEDDING GOWN. By Florence Morse Kingsley. Illustrated. 16mo. pp. 272. Dodd, Mead & Co.

Miss Philura is a gentle, little old maid whose acquaintance many of us

with a great deal of shrewdness and half-concealed warmheartedness, plays the part of the goddess from the machine. This is an agreeable book, one quite without pretence of any kind and perfectly conventional in the popular way we have indicated.

## SALLY AND HER FATHER.

CONCERNING SALLY. By William John Hopkins. 12mo. pp. 290. The Houghton Mifflin Company.

Mr. Hopkins is a good craftsman. He is not didactic, but in his new novel he has produced what is in some sort a sermon as well as an interesting story. He has shown gambling as an old-fashioned disease, "a passion as old as humanity," and a passion which too often hardens its victim to obliviousness of all duty and responsibility. His theory appears to be that it is a mental evil which may be transmitted to a later generation, given conditions favorable to its growth. This pathological side of the book might be too sad-dealing were it not for the effect of her father's weakness and her own hard childhood upon the development of his heroine. The sweetness and strength of Sally's nature grow with every step upon the bleak road and linger pleasantly in memory long after the book is closed. This is a novel of character rather than of incident. It has no dull pages and is very much worth while.

## THE ADVENTURES OF NAPOLEON PRINCE.

By May Edington. With a frontispiece by Cyrus Cuneo, R. O. I. 12mo. pp. vii, 238. Cassell & Co., Limited.



(From an illustration in "The Imperial Edition" of the works of Gilbert Parker. Copyright: Charles Scribner's Sons.)

his romance, and so clever and sympathetic is the man that we are quite anxious to see him safe in port. Miss Edington, dealing in familiar material, yet conveys the impression of an author breaking new ground.

## PHOEBE AND ERNEST MARRIED.

PHOEBE, ERNEST AND CURRIE. By Inez Haynes Gillmore. Illustrated. 12mo. pp. 238. Henry Holt & Co.

The Phoebe and Ernest whose youthful uncertainties and inconsistencies have delighted a host of readers yield in this volume their restless necks to Cupid's yoke and take up the age-long burden which Father and Mother Martin have borne before them. There is a thoroughly wholesome wisdom in these chapters of everyday experience, and many youngsters in days-to come may profit from the perusal by their elders of our author's interpretation of the characters, whims and opinions of this typical American boy and girl. Here are problems of family life which the average hard working, self-sacrificing father and his wife have to cope with continually; they do not always find the solutions presented to them here with so much humorous philosophy. Sentimental girls, too, may acquire suggestions making for the comfortable conduct of their heart affairs in the chapter describing Phoebe's foolish first engagement—there is fun as well as a healthy lesson therein. As for the episodes of home-making, the chapter entitled "The House Book" may be commended as much for its humor as for its exceeding good taste and good sense. In her deplorable but undeniably amusing girl slang Phoebe unconsciously offers a much needed lecture on architecture and house furnishing. She does—and she utters—many other judicious things, and is, on the whole, a beguiling creature in her headlong enthusiasm, her unreason and her loving heart.

## MRS. BURNHAM'S NEW BOOK.

THE INNER FLAME. By Clara Louise Burnham. 12mo. The Houghton Mifflin Company.

Mrs. Burnham's new novel has a pleasant family resemblance to its predecessors in moral tone and domestic interest. It is a story of youthful aspiration and honorable endeavor, an entertaining exploitation of the injunction to hitch your wagon to a star and work vigorously to keep it well tied there and in good repair. A fine fellow is the impetuous hero, and his struggles to grasp his birthright of success as an artist are set forth with that attention to homely detail which has attracted countless feminine readers to this novelist. Again in this as in a former novel we find an engaging hand-maiden of the sort now long departed—an elderly New England spinster, who,

have made in another story. To her has come an unexpected but genuine affection, and in happy humility she considers the question of a wedding gown. Her purse is too slender for the purchase of even the simplest garment of the kind—what shall she do? The coming of love to her has been in response to a playful belief in that coming—may not the town come in the same way? Her touching faith in "the encircling good" bears practical fruit, and the thing so heartily desired arrives as the climax to blessings which Phoebe's pure heart and tender sympathies have brought to others. It is a winning little story calculated to warmly appeal to the feminine heart. It must be said, also, that enlivening this old maid's romance are some vivid glimpses of character in rural New England.

## BOOKS AND AUTHORS

Current Talk of Things Present and to Come.

What promises to be a fascinating work is the biography of Sarah, Duchess of Marlborough, which Dr. Stuart Reid has just completed. The late duke placed the whole of the Marlborough papers at the disposal of the author, and it was understood that he was to write without restrictions. Many letters of the great soldier and of his imperious wife are included in the work, for which the present duke will write a preface. It is supposed that Blenheim will furnish many fine illustrations from its artistic stores.

Old New York.

A new three-volume edition of Mrs. Martha J. Lamb's "History of the City of New York" has been brought out at a reduced price. It is a useful work in its mass of facts and detail.

Robert Chichens's Troubles.

Mr. Chichens has not found it easy to collect materials for the travel articles he is writing for the "Century." It was only his good luck in finding an officer at Cattara who knew his books that freed him from arrest as a spy. Spies are everywhere at or near the scene of war, and a peaceful author is at a disadvantage.

Mr. Bryce's Books.

Mr. Bryce, it is said, will complete a study of democracy on his return to England. He is at work on another book, and it is conjectured that this will contain his reminiscences.

An Artist's Biography.

"The Attitude of an Artist's Life" is the title of the biography of G. F. Watts, upon which his widow has been engaged for the last six years and which Macmillan is bringing out. It fills three large volumes, the third of

which contains the artist's own writings, with various notes of his on artistic themes which he left unpublished. The work is handsomely illustrated.

## Paris in the Fifties.

A translation of M. Boutet de Monvel's book on the Paris of 1800-1850 is on the way. The lively description of society in the "fifties" has particularly interested readers of the original. Thackeray is one of its important figures.

## A Pickwick Dinner.

London has a City Pickwick Club, which lately ate a Dickens dinner at the George and Vulture, the very hostelry at which the defendant in *Bardell v. Pickwick* was represented as dining on the eve of his appearance in court. Chops and tomato sauce with baked potatoes furnished forth this commemorative dinner. "A glass of wine with you, sir," was heard on every side in the true Pickwickian manner. Eighty-year-old Percy Fitzgerald, who was one of the guests, talked of his friend Charles Dickens. "I must tell you," he said, "that Dickens never thought much of Pickwick. It was the habit in those days to look on the famous papers as something of a youthful role compared with the dramatic weight of such books as 'Dombey and Son.'"

## A Dickens Christmas.

Another Dickens dinner is planned for Christmas, the place to be the Old Bull Inn at Rochester, which is little altered from the guise in which it appears in the first chapter of "Pickwick." The guests, dressed in the costumes of "Pickwick" characters, will drive in old-time coaches with horns blowing from London to Rochester and will have a genuine Pickwick dinner on Christmas Eve, dancing "Sir Roger de Coverley" afterward. On Christmas Day they will attend service at the Cathedral and afterward will don their character costumes and eat their "Chr." dinner. A portrait of Dickens, decorated with holly, will hang at one end of the table, and a solemn toast to his memory will be given. An appropriate Dickens feature of the evening will be the Christmas tree for the poor children of Rochester. On the night after Christmas the celebration will end with costume ball. Apparently Charles Dickens still has a hold upon his readers.

## American Good Taste.

There was sold at Sotheby's the other day a relic of Burgoyne's campaign of special interest to Americans. This was a letter written by Lord Napier to a relative. In a course of a description of the capitulation, when he, with the rest of the British officers, was a prisoner, Napier writes:

In the afternoon the Troops (in a melancholy mood) marched to their late post at Freeman's Farm, the Rebel Troops being the Road and manning their guns. They behaved with the greatest decency and propriety, not even a smile appearing in any of their countenances, which circumstance I really believe would not have happened had the case been reversed.

## BOOKS OF THE WEEK.

### BIOGRAPHY.

AN APOSTLE OF THE NORTH. Memoirs of the Right Rev. William Carpenter Rogers, D. D. By H. A. Cogges. B. A. With an introduction by the Most Rev. S. P. Matheson, D. D. Illustrated. 12mo. pp. ix, 345. (E. P. Dutton & Co.)

An account of his life in Canada, where he was Bishop of the Athabasca, Mackenzie River and Selkirk (Yukon) dioceses.

### THE LIFE OF BENJAMIN DISRAELI.

EARL OF BEACONSFIELD. By William Hamilton Montgomery. Volume II. 1847-1846. With portraits and illustrations. 8vo. pp. ix, 421. (The Macmillan Company.)

MEMOIRS OF DELPHINE DE SARRAN.

MARQUISE DE CASTINE. From the French of Gustave Maugras and Le Cte. F. de Croze-Lemerle. With frontispiece. 8vo. pp. xi, 381. (The George H. Doran Company.)

These memoirs cover half a century, from 1770 to 1826, and give a vivid description of a woman's life during and after the Revolution.

### MEMOIRS OF VICTORIAN LONDON.

By L. B. Watford. With portrait. 8vo. pp. xii, 348. (Longmans, Green & Co.)

Among the celebrities who figure in these pages are Ruskin, Tennyson, Keats, Landseer, Millais, Oscar Wilde, Carlyle and George Eliot.

### FICTION.

PHOEBE, ERNEST AND CURRIE. By Inez Haynes Gillmore. Illustrated. 12mo. pp. 238. Henry Holt & Co.

In this book Phoebe and Ernest grow up.

THE WINDY WATERS. By Albert Brit. 12mo. pp. 400. (Moffat, Yard & Co.)

A story of American life of to-day.

MISS PHILURA'S WEDDING GOWN. By Florence Morse Kingsley. With illustrations. 16mo. pp. 272. Dodd, Mead & Co.

A sequel to "The Transmigration of Miss Philura."

### THE CLOSING NET.

By Henry C. Rowland. With illustrations by A. C. Michael. 12mo. pp. 355. (Dodd, Mead & Co.)

Having for its principal character an American burglar, who goes to Paris and there meets a dangerous band of criminals.

### THE RETURN OF PETER GRIMM.

Novelized from the play by David Belasco. Illustrations by John Rae. 12mo. pp. 344. (Dodd, Mead & Co.)

A story of life in the Middle West.

### THE MIDLANDS.

By Charles Tennant Jackson. Illustrated by Arthur B. Will. 12mo. pp. 256. (The Bobbs-Merrill Company.)

A story of life in the Middle West.

### HISTORY.

OUR PRESIDENTS AND THEIR OFFICES. Including Parallel Lives of the Presidents of the United States from George Washington to Grover Cleveland. A History of the Presidency. By William C. Cresswell. 12mo. pp. 602. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### WHEN THE KU KLUX KLAN.

By Erre Danher. 12mo. pp. 152. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### OUR PRESIDENTS AND THEIR OFFICES.

Including Parallel Lives of the Presidents of the United States from George Washington to Grover Cleveland. A History of the Presidency. By William C. Cresswell. 12mo. pp. 602. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### WHEN THE KU KLUX KLAN.

By Erre Danher. 12mo. pp. 152. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### OUR PRESIDENTS AND THEIR OFFICES.

Including Parallel Lives of the Presidents of the United States from George Washington to Grover Cleveland. A History of the Presidency. By William C. Cresswell. 12mo. pp. 602. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### WHEN THE KU KLUX KLAN.

By Erre Danher. 12mo. pp. 152. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### OUR PRESIDENTS AND THEIR OFFICES.

Including Parallel Lives of the Presidents of the United States from George Washington to Grover Cleveland. A History of the Presidency. By William C. Cresswell. 12mo. pp. 602. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### WHEN THE KU KLUX KLAN.

By Erre Danher. 12mo. pp. 152. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### OUR PRESIDENTS AND THEIR OFFICES.

Including Parallel Lives of the Presidents of the United States from George Washington to Grover Cleveland. A History of the Presidency. By William C. Cresswell. 12mo. pp. 602. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### WHEN THE KU KLUX KLAN.

By Erre Danher. 12mo. pp. 152. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### OUR PRESIDENTS AND THEIR OFFICES.

Including Parallel Lives of the Presidents of the United States from George Washington to Grover Cleveland. A History of the Presidency. By William C. Cresswell. 12mo. pp. 602. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### WHEN THE KU KLUX KLAN.

By Erre Danher. 12mo. pp. 152. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### OUR PRESIDENTS AND THEIR OFFICES.

Including Parallel Lives of the Presidents of the United States from George Washington to Grover Cleveland. A History of the Presidency. By William C. Cresswell. 12mo. pp. 602. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### WHEN THE KU KLUX KLAN.

By Erre Danher. 12mo. pp. 152. (The Neale Publishing Company.)

A history of the conditions that obtained in the Black Belt for a decade subsequent to the War of the States.

### OUR PRESIDENTS AND THEIR OFFICES.